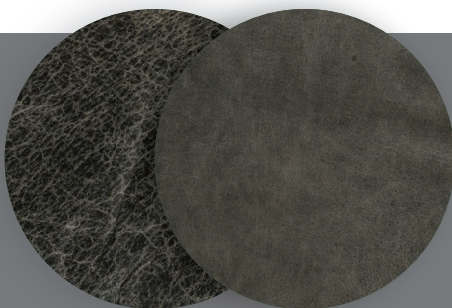


UNDERSTANDING THE FLOW OF COLOR

Each hide of Moore & Giles natural leather is unique. Even within the same dye-lot you will find subtle variation in color between hides based on the simple fact that each hide had a different life. Below is an example of how a skilled upholsterer will utilize a slight color difference to their advantage.



2 Hides. 2 Colors. 1 Chair.

We took Younger Furniture two extremely different shades of Winchester Cigar to prove a point. This example showcases the perfect way to blend two seemingly different shades into one beautiful piece. The secret lies in the skilled eye of the pattern maker, sewer and upholsterer to use the darker hide in areas that are pulled tight and the lighter hide in areas that are upholstered more loosely.

PARTS OF A HIDE

Neck Wrinkles

This is a natural characteristic found in all hides. They will appear differently based on age and fat of the animal.

Belly Wrinkles

These too are natural characteristics found on all hides and will vary based on the physical makeup of the animal.

Natural Markings

They are hallmarks of a life lived outside. You will find healed scars, scratches and insect bites that add interest and uniqueness to each hide.

Grain Variation

These are features of this organic material. They will vary based on location in the hide. All leather types will contain multiple grain structures.



Neck Wrinkles

Belly Wrinkles

Natural Markings

Grain Variation